



## VFX and Animation – made in Berlin-Brandenburg

With more than 300 film productions every year, about 70 film festivals and over 100 movie theaters, the capital region is the home of the German film industry. Due to the combination of outstanding production conditions and an excellent price-performance ratio, the region has become the preferred location in Germany and provides over 2000 film companies with a revenue of around 900 million euros. Movies »Made in Berlin-Brandenburg« run on all major festivals and have received several German movie awards as well as nine Academy Awards.

Numerous VFX service providers substantially contribute to the international level of the film and television site Berlin-Brandenburg. Production service providers, VFX specialists and gaming corporations offer state-of-the-art technology, empirical knowledge and service for all formats and demands. Furthermore, the capital region ensures the presence of experts in the fields of visual effects, computer animations, 3D design and the profound support of complex digital productions.

In Babelsberg, home of the animago AWARD & CONFERENCE, over 100 companies form a dense and internationally unique network of media and IT-expertise. As a signpost for successful future development of the Babelsberg site, local companies and institutions have created a mutual vision: BASED IN BABELSBERG embodies technical excellence, expertise and highest quality regarding the fabrication of first-class moving image productions.

To fulfill this vision, media productions in the capital region are supported in many ways, including but not limited to financial assistance. Because every local production receives a refund of 20 percent of the spent resources, any local investment can be 20 percent more valuable. For this purpose, the German Federal Film Fund (DFFF) has 60 million euros at its disposal every

year. The Medienboard Berlin-Brandenburg supports filmmakers during the processes of developing movie content, production, distribution and sales. In addition, it promotes media-related projects and the development of digital content in the areas of games, web and mobile. For these purposes, it provided 25 million euros in the year 2013. Likewise, the German Federal Film Board (FFA) with its seat in Berlin has a wide spectrum of sponsorships, ranging from the promotion of films and screenplay to the distribution and sales. Moreover, the FFA supports job-related development, research and innovation as well as advertising efforts. But that's not all: the available resources can be combined with various other opportunities of funding and financing.

The business-development agency Berlin Partner and the Brandenburg Economic Development Board (ZAB) offer central advice at no charge to all questions concerning settlement, expansion and innovation. The business development and promotion banks of the federal states of Berlin (IBB) and Brandenburg (ILB) provide comprehensive, individual and free advice to all questions regarding business promotion in the media, ICT and the creative industry from a qualified team.

The cluster ict, media and creative industries together with institutions and associations like VTFF or production.net berlinbrandenburg, the platform for service-providers from the film and TV industry as well as for the studios in the production site Berlin-Brandenburg under the umbrella of media.net berlinbrandenburg, offer the best conditions for innovation, research and networking. Universities have established the reputation of the region as the center of the talented and creative youth. Unlike any other German location, Berlin-Brandenburg symbolizes dynamics, creativity and innovation. Both nationally and internationally, the region stands for the meeting point of creative minds.



3IT – INNOVATION CENTER FOR IMMERSIVE IMAGING TECHNOLOGIES

The 3IT – Innovation Center for Immersive Imaging Technologies – offers its partners a platform and venue where they can congregate in a precompetitive environment to build contacts, exchange opinions, develop ideas, test products and present them jointly to a diversity of target audiences. The given expertise covering the whole sector of immersive imaging technologies will generate new synergies – take the advantage of collaboration and benefit from the exchange of know-how! Become a partner of the 3IT!

[www.3it-berlin.de](http://www.3it-berlin.de)



ARRI FILM & TV SERVICES

Arri Film & TV Services GmbH produces VFX in Munich, Berlin, Cologne, Frankfurt and Halle for national and international film and TV productions and for commercials. Our services include 2d compositing, 3d animation, FX, lighting and title design. Services begin long before shooting and include consulting, set supervision plus high quality concept art and design. Complete packages containing camera and light rental, dailies, online, grading, film scanning, -recording and labwork are also possible.

[www.arrivfx.de](http://www.arrivfx.de) | [www.arri.de](http://www.arri.de)



CALLISTO FX

Staying invisible – In our profession to do a perfect job means to create something so believable that nobody would ever doubt it's been there during the shoot. It takes a lot of experience, planning and ingenuity beforehand and short notice re-planning and flexibility during the shoot and then finally loads of hard work to accomplish the ultimate goal: that our work won't even be recognized by the viewer. And that is exactly what we are doing here at Callisto FX – creating invisible art.

[www.callistovfx.com](http://www.callistovfx.com)



CELLULOID VISUAL EFFECTS

Started in 2008, Celluloid VFX prides itself on technical expertise and a deep aesthetic understanding of a quality VFX shot. With clients ranging from leading brands to mainstream films (Underworld franchise, The Lincoln Lawyer) and established production companies, they have proven their capacity to deliver complex 2D and 3D shots. They thrive on this diversity of challenges. Celluloid VFX won the 2013 animago Award for Best Advertising Production for their work on the Swatch »Mad about the Sea« TVC.

[www.celluloid-vfx.com](http://www.celluloid-vfx.com)



CHIMNEY DEUTSCHLAND

Chimney is a full service provider for moving images on all screens: cinema, TV, internet and event. We are storytellers at heart and combine all necessary key competences under one roof: creation, concept, production and post production. Among our team are award winning directors, producer and specialists for 3D, animation, visual effects and colour grading. Our unit Arts & Entertainment also serves as co-production partner on feature film & animation projects. Chimney Group was founded 1995 in Stockholm.

[www.chimneygroup.com](http://www.chimneygroup.com)



CINEPOSTPRODUCTION

We're not much into print – but we love VFX! If you're feeling the same, follow the QR-code.



[www.cinepostproduction.de](http://www.cinepostproduction.de)



DIGITRICK

Our productions include 3D animation series, for instance THE MOFFELS, (season 1 – 3), or 2D animation series like LENNART IN THE GRUMBLE VALLEY, (26x5 min) both for the broadcaster rbb Berlin/Brandenburg. These productions give us reliable production pipelines in the 2D and 3D area which enable an efficient and timely delivery of any production. Our goal has always been to set up dependable and at the same time flexible structures to exploit all possibilities of the medium.

[www.digitrick.de](http://www.digitrick.de)

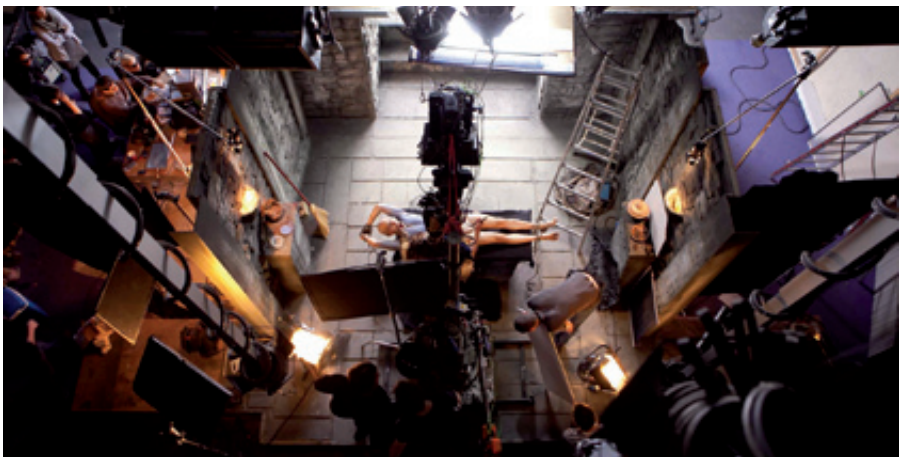


DIGITRICK  
GERD WANIE



FILMUNIVERSITÄT  
BABELSBERG  
KONRAD WOLF

FILM UNIVERSITY BABELSBERG KONRAD WOLF



With its unique educational approach that focuses on both, craftsmanship and teamwork, its successful artistic productions and innovative research projects, Film University Babelsberg KONRAD WOLF plays a decisive role in shaping the future of moving images. Possibilities of the animation program reach from flat-figure animation or classical cartoons to Stop Motion and stereoscopic computer animation. Based on the latest technology the program's goal is the artistic animated film l'auteur.

[www.filmuniversitaet.de](http://www.filmuniversitaet.de)

ENIGATION – MARKUS KEMPEN

Finest hand-drawn 2D animation since 1980. Classically trained animator experienced in both analogue and digital animation, short and feature films as well as series. Full service from script to screen. Narrative, educational, and promotional projects.

[www.enigation.de](http://www.enigation.de)



enigation.



GAMES ACADEMY™

GAMES ACADEMY



GAMES ACADEMY is Europe's first and most prominent specialist college for computer and video game development. Since 2000 we focused on the professional education of qualified employees, helping them to go on and find positions in the industry. Since 2014 GA Hochschule der digitalen Gesellschaft – University of Applied Sciences – has completed our portfolio. Qualitative advantages, along with our extensive industry contacts has helped our graduates find employment in Europe's most renowned games studios.

[www.games-academy.de](http://www.games-academy.de)

EXOZET

We love the digital world, and we play our part in shaping it. Our strategy: blending our digital DNA with well-founded strategies, creative designs, and a spirit for the technological frontier. Our 140 employees help to make Exozet the leading digital agency in the media and entertainment segment. Media conglomerates such as the BBC or Axel Springer and brands such as Red Bull, Audi, Wooga, and Universal rely on our products and services. We are located in Berlin, Potsdam-Babelsberg, and Vienna.

[www.exozet.com](http://www.exozet.com)



exozet



Hahn Film

HAHN FILM



HAHN FILM was founded in 1980 and is one of the leading animation studios in Europe, working in both classical 2D animation and CGI. Hahn Film has gained a first-class international reputation for its highly successful feature and TV productions (e.g. Mia and me). The studio is renowned for high standards of creativity and quality. Hahn Film acts both as a co-producer and producer on contract, controlling the entire value chain of production. Currently expanding into multi-media, games and Live-Action.

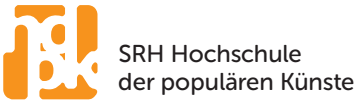
[www.hahnfilm.de](http://www.hahnfilm.de)



SRH HOCHSCHULE DER POPULÄREN KÜNSTE (HDPK)

Motion design comprises a lot more than audiovisual design using only typography or graphic design. Students at *SRH Hochschule der populären Künste (hdpk)* learn how to create narratives to communicate information and other practical skills in courses like script development, short film, and motion graphics. Officially accredited by the German government, our School of Popular Arts offers expertise and engaging perspectives that are responding to the diverse human resource needs of the creative industry.

[www.hdpk.de](http://www.hdpk.de) | [medienklasse.de](http://medienklasse.de)



INKARNATOONS

Inkarnatoons was founded in 2001 and is a specialist on 2D animation and also in organising big amounts of illustrations. Whether it is a TV spot, TV shows, e-learning, cartoons, front credits, illustrations or explain-it-movies each customer gets an optimal quality product fitting to his budget.

[www.inkarnatoons.com](http://www.inkarnatoons.com)



LAUBWERK

Founded in 2010, Laubwerk is a Berlin-born, Potsdam Babelsberg based CG software company that offers fast and fluent solutions for VFX and CG artists requiring 3D plant models while working with popular 3D software platforms. Laubwerk sets new technical and quality standards with authentic-looking foliage that require minimal time and effort while offering maximum detail and control. Laubwerk also offers an SDK and customized 3D plants content creation.

[www.laubwerk.com](http://www.laubwerk.com)



LUGUNDTRUG



LUGUNDTRUG, it's all about manipulation. We create and destroy, design, correct, extend and remove. Based in Berlin, Cologne and on set, we deeply care for feature films, commercials and events.

[www.lugundtrug.net](http://www.lugundtrug.net)



MEDIADESIGN HOCHSCHULE, UNIVERSITY OF APPLIED SCIENCES (MD.H)



Mediadesign Hochschule was fully accredited as an official private German university in 2004 but can rely on more than 25 years of high-level media education experience. MD.H has developed the course Digital Film Design in the tradition of the German Film School and the Babelsberg Film School to a study programme resulting in a Bachelor of Arts. Students acquire profound skills and abilities in 2D and 3D animation, digital compositing, visual effects, dramaturgy, film design and film production management.

[www.mediadesign.de](http://www.mediadesign.de)



MORRO IMAGES



morro images is an experienced international 3D studio that specializes in character creation, 3D assets, and CGI animation. At morro projects encounter an energetic and creative team, as well as a highly developed production pipeline. By bringing together young talents and industry veterans morro is able to deliver an efficient approach to cinematic storytelling from inception to finish. Together with its international partners morro is developing a slate of 3D animated features for international audiences.

[www.morroimages.com](http://www.morroimages.com)



MOVIEBRATS FILMS & ANIMATION

MovieBrats Films & Animation is a hybrid production company and animation/vfx studio in the heart of Berlin, offering a wide range of products and services in the field of 2D/3D computer animation, motion graphics and visual effects for commercials, film, tv & print. Current projects include the 3D animated PET ZOO CREW in co-production with Walking The Dog and Zentropa Denmark, and the tv series NICHTLUSTIG (NOT FUNNY). Follow-up projects in development include 3D animated family films HUMP and EDDY DECO.

[www.moviebrats.com](http://www.moviebrats.com)



RISE FX

RISE is an artist driven VFX company where passion for outstanding design reigns supreme. To date RISE has contributed visual effects to some of the worlds biggest movie franchises including »Guardians of the Galaxy«, »Captain America – The Winter Soldier«, »Iron Man 3«, »Harry Potter« and most recently Guy Ritchie's »The Man from U.N.C.L.E.«, creating everything from photoreal digital environments, FX animation to character work. RISE also operates independent branch offices in Cologne and Vienna.

[www.risefx.com](http://www.risefx.com)



SAE INSTITUTE

SAE Institute is the worldwide largest private provider of creative media technology education in the field of Audio, Film, Web, Game and Cross-Media. Since almost 40 years, SAE has been establishing international educational standards with a global network of 54 campuses on 5 continents. The graduate programs stand out by high practical relevance. Individual learning in a creative and productive atmosphere with state-of-the-art equipment allows the graduates to directly enter a professional career.

[www.berlin.sae.edu](http://www.berlin.sae.edu)



TV UNITED



TV United is a full service media provider in the heart of Berlin overlooking the Spree. The TV United postproduction accomplishes beside usual cutting also VFX and CGI tasks no matter whether it is for Commercials, live-media-events or for television. Our in tune studio is perfectly qualified for texture- or greenbox recordings. Our customers enjoy our cove no matter if it is used for industrial, advertising or intervision. Visit us or just call us.

[www.tv-united.de](http://www.tv-united.de)



VIZPARK

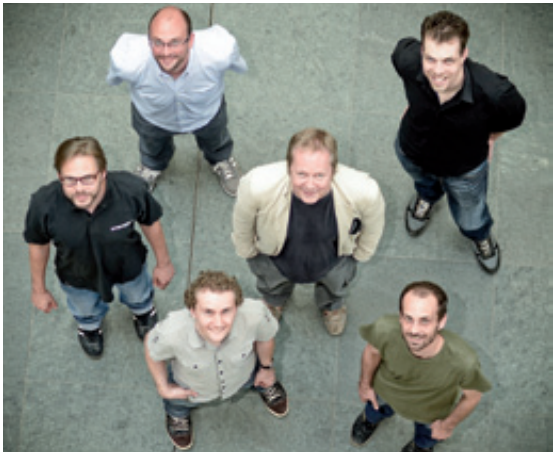


VIZPARK is a leading manufacturer and developer of plugins and 3D content for CGI architectural visualization. VIZPARK's mission is to create innovative products for professional 3D artists and studios around the world. Founded in 2011 by Martin Jann, VIZPARK has quickly grown to an invaluable provider of 3D tools for world renowned architects and visualization artists. The resulting products regularly push technological boundaries and open up new creative horizons for professionals and amateurs alike.

[www.vizpark.com](http://www.vizpark.com)



WONDERLAMP INDUSTRIES GMBH



»DJINNI will be a revolution for the animation industry« (Roland Emmerich)  
Wonderlamp Industries was founded by visionary media technology experts and film producers and is developing unique technology called DJINNI. It is designed to disrupt the animation industry, especially the animated TV series production. Imagine a collaborative production process where broadcast-ready output is generated in real time. Simpler and faster than ever before. DJINNI will radically cut the minute price for animation.

[www.wonderlampindustries.com](http://www.wonderlampindustries.com)



WOODBLOCK

WOODBLOCK is a studio & production company for animated content. Founded in 2013 by award winning and Emmy nominated directing team Polynoid, WOODBLOCK has its home base in Berlin. We create and produce commercials and independent short films, music videos and game trailers. With our roster of directors, we offer a broad range of unique styles and techniques. Whatever the project requires, from highlystylized to photoreal, we bring a strong background and expertise plus some extra love.

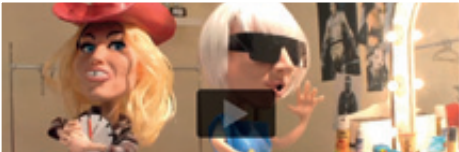
[www.woodblock.tv](http://www.woodblock.tv)



Mauerschau



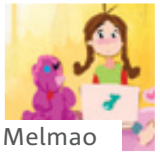
Lokalhymnen



MAT – My Animation TV



The Spiral



Melmao



Berlin on Film



RAPutation



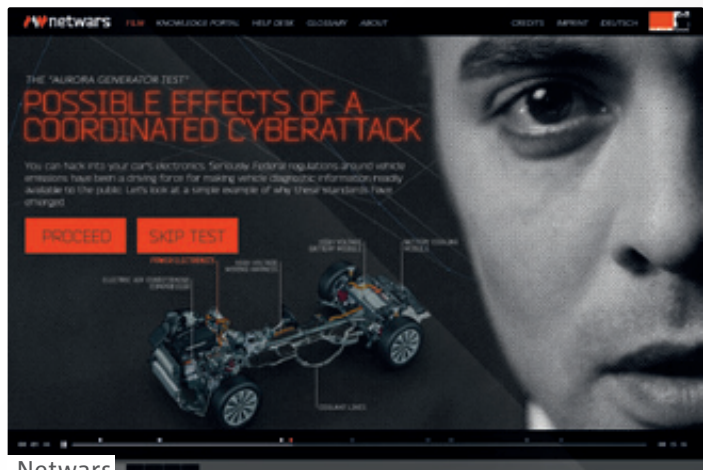
Die Kochmamsell



Milli



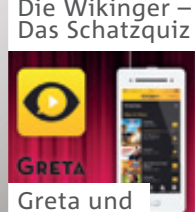
Capsuling Berlin



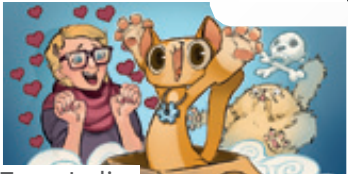
Networks



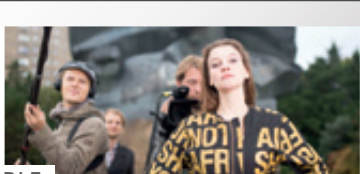
Die Wikinger – Das Schatzquiz



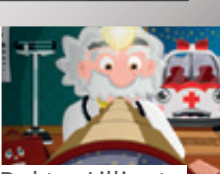
Greta und Starks



Team Indie



RLF



Doktor Lilliput



Wagnerwahn

## Funding for Innovative Audiovisual Content

### What Gets Funded

The development and production of new and marketable content for games, apps, transmedia, web

### Who Is Eligible For Funding

Producers and/or developers, primarily from Berlin-Brandenburg

### What Are The Conditions

The complete amount of funding must be spent in Berlin-Brandenburg

Type Of Funding  
Interest-free, conditionally repayable loans / 50% max of total project costs can be funded

Submission Deadlines and Funding Guidelines:  
[www.medienboard.de](http://www.medienboard.de)

**MEDIA.CONNECT BRANDENBURG**  
Stahnsdorfer Straße 107  
14482 Potsdam  
Contact: Anne Bochmann  
T +49 (0) 331 / 58 56 58 - 80  
info@mediacconnect-bb.de  
www.mediacconnect-bb.de

Brandenburg's media industry is steadily growing. Film, broadcasting, print, communications, games and information technology all benefit from the only network for the entire industry. media.connect connects companies from Brandenburg. We combine activities with politics, research and education. We put you in contact with specialised companies. Plus, we cooperate with institutions and networks. Use our excellent connections with the entire media landscape and get the exact information you need.

**BERLIN PARTNER FOR BUSINESS AND TECHNOLOGY**  
Ludwig Erhard Haus  
Fasanenstraße 85  
10623 Berlin  
Contact: Birgit Reuter  
T +49 (0) 30 / 4 63 02 - 3 38  
birgit.reuter@berlin-partner.de  
www.berlin-partner.de  
www.businesslocationcenter.de

Berlin Partner – economic development on behalf of the state of Berlin. We advise and assist investors in establishing operations in Berlin, and we focus on business retention in the capital once they're here.

**ZAB BRANDENBURG ECONOMIC DEVELOPMENT BOARD**  
Steinstraße 104 – 106  
14480 Potsdam  
Contact: Fernanda Lange Boettcher  
T +49 (0) 331 / 6 60 - 32 27  
Fernanda.Lange@zab-brandenburg.de  
www.zab-brandenburg.de

The ZAB offers investors and Brandenburg-based companies a comprehensive range of services from a single source. Whether for advice on relocating to Brandenburg, investments for the redevelopment of a business site or support in R&D activities, the agency's experts are at your disposal. ZAB's range of services also includes advice on exploring new markets, tips on energy efficiency and targeted support in selecting a suitable business location and recruiting motivated and competent personnel.



Publisher

Partner

Partner



TWO STATES. ONE STRATEGY.

Cluster ict, media & creative industries Berlin and Brandenburg  
combining their efforts to shape the digital future.

Investition in Ihre Zukunft!



THE GERMAN CAPITAL REGION  
excellence in ict • media • creative industries



<b>3D-Comic.de</b> Kollwitzstraße 81 10435 Berlin <b>T</b> +49 (0)30 / 44 73 00 86 mail@3d-comic.de www.3d-comic.de	<b>Berliner Synchron AG</b> Mühlenstraße 52 – 54 12249 Berlin <b>T</b> +49 (0)30 / 76 78 70 info@berliner-synchron.de www.berliner-synchron.de	<b>cine plus Media Service GmbH &amp; Co. KG</b> Lützowufer 12 10785 Berlin <b>T</b> +49 (0)30 / 26 48 01 00 info@cine-plus.de www.cine-plus.de	<b>enigmation</b> Straßmannstraße 36 10249 Berlin <b>T</b> +49 (0)30 / 6 94 54 03 info@enigmation.de www.enigmation.de	<b>Filmtank GmbH</b> Kottbusser Damm 79 10967 Berlin <b>T</b> +49 (0)30 / 75 69 14 80 berlin@filmtank.de www.filmtank.de	<b>Liquid Image GbR</b> Saarbrückerstraße 36 10405 Berlin <b>T</b> +49 (0)30 / 3 08 63 80 info@liquid-image.de www.liquid-image.de	<b>morgen studios GmbH</b> Riehlstraße 19 14057 Berlin <b>T</b> +49 (0)30 / 39 74 16 76 info@morgen-studios.com www.morgen-studios.com	<b>Progressive 3D GmbH</b> Schräger Weg 32 14469 Potsdam <b>T</b> +49 (0)331 / 2 37 38 90 contact@progressive3d.com www.progressive3d.com
<b>3IT – Innovation Center for Immersive Imaging Technologies</b> Einsteinufer 37 10587 Berlin <b>T</b> +49 (0)30 / 31 00 24 24 info@3dinnovationcenter.de www.3it-berlin.de	<b>CADimation</b> Germanenstraße 49 12524 Berlin <b>T</b> +49 (0)30 / 67 89 73 21 info@cadimation.de www.cadimation.com	<b>CinePostproduction GmbH Geyer Berlin</b> Harzer Straße 39 12059 Berlin <b>T</b> +49 (0)30 / 6 80 10 berlin@cinepostproduction.de www.cinepostproduction.de	<b>Eurotape Media Services GmbH</b> Buckower Chaussee 134 12277 Berlin <b>T</b> +49 (0)30 / 74 20 70 info@eurotape.de www.eurotape.de	<b>FXFACTORY postproduction GmbH</b> Dresdener Straße 15 10999 Berlin <b>T</b> +49 (0)30 / 8 14 73 50 post@fxfactory.de www.fxfactory.de	<b>Lopta Film GmbH</b> Paul-Robeson-Straße 18 10439 Berlin <b>T</b> +49 (0)30 / 92 27 91 21 office@loptafilm.com www.loptafilm.com	<b>morro images GmbH &amp; Co. KG</b> August-Bebel-Straße 27 14482 Potsdam <b>T</b> +49 (0)331 / 97 99 66 10 info@morroimages.com www.morroimages.com	<b>Progressive Pictures</b> Lietzenburgerstraße 94 10719 Berlin <b>T</b> +49 (0)30 / 88 91 09 77 hdtv@progressive-pictures.de www.progressive-pictures.de
<b>4k Animation GmbH</b> Johannisthaler Chaussee 240 12351 Berlin <b>T</b> +49 (0)30 / 43 05 73 69 mail@4k-animation.com www.4k-animation.com	<b>CALLISTO FX GmbH</b> Bundesallee 87 – 88 12161 Berlin <b>T</b> +49 (0)30 / 20 62 47 74 info@callistovfx.com www.callistovfx.com	<b>Cinetafilm Produktion</b> Weimarische Straße 5 10715 Berlin <b>T</b> +49 (0)30 / 85 40 24 74 cineta@cinetafilm.de www.cinetafilm.de	<b>Exozet Potsdam GmbH</b> August-Bebel-Straße 26 – 53 14482 Potsdam <b>T</b> +49 (0)331 / 7 06 24 44 potsdam@exozet.com www.exozet.com	<b>Hahn Film AG</b> Schwedter Straße 36b 10435 Berlin <b>T</b> +49 (0)30 / 44 35 49 - 0 info@hahnfilm.de www.hahnfilm.de	<b>LUG Animation und Bildgestaltung GmbH</b> Ackerstrasse 154 10115 Berlin <b>T</b> +49 (0)30 / 24 04 68 40 post@luganimation.de www.lugundtrug.net	<b>MovieBrats GmbH</b> Mehringdamm 61 10961 Berlin <b>T</b> +49 (0)30 / 53 16 78 21 hallo@moviebrats.com www.moviebrats.com	<b>pure rendering GmbH</b> Belziger Strasse 69 – 71 10823 Berlin <b>T</b> +49 (0)30 / 20 00 50 09 info@purerender.com www.purerender.com
<b>Andec Filmtechnik AG</b> Hasenheide 9 10967 Berlin <b>T</b> +49 (0)30 / 6 91 70 36 service@andecfilm.de www.andecfilm.de	<b>Celluloid Visual Effects GmbH &amp; Co. KG</b> Paul-Lincke-Ufer 39 – 40 10999 Berlin <b>T</b> +49 (0)30 / 54 73 52 20 mail@celluloid-vfx.com www.celluloid-vfx.com	<b>cut and post gmbh</b> Chausseestraße 35a 10115 Berlin <b>T</b> +49 (0)30 / 42 10 59 83 office@cutandpost.tv www.cutandpost.tv	<b>fayteq GmbH</b> Torstraße 33 – 35 10119 Berlin <b>T</b> +49 (0)30 / 2 00 05 09 50 info@fayteq.com www.fayteq.com	<b>HefeLe Toons</b> Krumme Straße 74 10585 Berlin <b>T</b> +49 (0)30 / 36 46 13 03 web@hefeletoons.de www.hefeletoons.de	<b>m box BewegtBild GmbH</b> Ackerstraße 19 10115 Berlin <b>T</b> +49 (0)30 / 24 08 78 10 info@m-box.de www.m-box.de	<b>NFP neue film produktion GmbH</b> Kurfürstendamm 62 10707 Berlin <b>T</b> +49 (0)30 / 32 90 90 info@NFP.de www.nfp.de	<b>RISE   Visual Effects Studios</b> Schlesische Straße 28 10997 Berlin <b>T</b> +49 (0)30 / 20 18 03 00 info@risefx.com www.risefx.com
<b>Animas Film</b> Fontanestraße 17 12049 Berlin <b>T</b> +49 (0)30 / 3 47 22 31 9 contact@animas-film.de www.animas-film.de	<b>Chimney Deutschland GmbH &amp; Co. KG</b> Große Hamburger Straße 17 10115 Berlin <b>T</b> +49 (0)30 / 2 79 07 08 - 0 berlin@chimneygroup.com www.chimneygroup.com	<b>DIE BASISberlin</b> <b>Postproduktions GmbH</b> Rudolfstraße 1 – 8 10245 Berlin <b>T</b> +49 (0)30 / 5 88 43 99 - 0 info@basisberlin.de www.basisberlin.de	<b>feinwerk Digital Media GmbH</b> Lützowufer 12 10785 Berlin <b>T</b> +49 (0)30 / 26 48 01 39 ray.bartsch@cine-plus.de www.feinwerk-berlin.de	<b>Heinrich Sabl Filmproduktion</b> Pankstraße 12 13127 Berlin <b>T</b> +49 (0)30 / 4 49 71 41 sabl-film@gmx.de	<b>mastermoves motion control</b> Oranienstraße 6 10997 Berlin <b>T</b> +49 (0)30 / 6 95 80 92 45 master@mastermoves.de www.mastermoves.de	<b>Pixelsonic</b> Krottnaurerstrasse 55 14129 Berlin <b>T</b> +49 (0)30 / 37 30 52 16 info@pixelsonic.com www.pixelsonic.com	<b>Rothkirch Cartoon-Film GmbH</b> Hasenheide 54 10967 Berlin <b>T</b> +49 (0)30 / 6 98 08 40 mail@cartoon-film.de www.cartoon-film.de
<b>ARRI Film &amp; TV Services Berlin GmbH</b> Hohenzollerndamm 150 14199 Berlin <b>T</b> +49 (0)30 / 40 81 78 50 arriberlin@arri.de www.arri-schwarzfilm.de/berlin	<b>Chris Creatures Filmeffects</b> Rheinstraße 45 – 46 12161 Berlin <b>T</b> +49 (0)30 / 85 07 73 92 info@chriscreatures.com www.chriscreatures.com	<b>Digitrick Gerd Wanie</b> Rosa-Luxemburg-Straße 4d 14482 Potsdam <b>T</b> +49 (0)331 / 74 00 06 03 info@digitrick.de www.digitrick.de	<b>Film und Video Untertitelung GmbH</b> Spreeforum Alt-Moabit 59 – 61 10555 Berlin <b>T</b> +49 (0)30 / 5 47 07 99 - 0 info@untertitel-gmbh.de www.untertitel-gmbh.de	<b>Inkarnatoons</b> Linienstraße 51 10119 Berlin <b>T</b> +49 (0)30 / 75 52 12 62 kontakt@inkarnatoons.com www.inkarnatoons.de	<b>media factory berlin</b> Oberlandstraße 26 – 35 12099 Berlin <b>T</b> +49 (0)30 / 6 28 92 80 kontakt@media-factory.de www.media-factory.de	<b>Polyce</b> Max-Beer-Straße 5 10119 Berlin <b>T</b> +49 (0)177 / 5 01 69 30 herr@polyce.de www.polyce.de	<b>Rotor Film Babelsberg GmbH -postproduction network-</b> August-Bebel-Straße 26 – 53 14482 Potsdam <b>T</b> +49 (0)331 / 2 79 78 10 info@rotor-film.de www.rotor-film.de
<b>Atelier für Animationsfilm Berlin</b> Ella-Kay-Staße 42 10405 Berlin <b>T</b> +49 (0)162 / 1 03 66 67 markus@animationsfilm.de www.animationsfilm.de	<b>Christa Kistner Synchronproduktion GmbH</b> August- Bebel-Straße 26 – 53 14482 Potsdam <b>T</b> +49 (0)331 / 7 21 34 70 ckistner@synchronproduktion.de www.synchronproduktion.de	<b>DONDON Kähler Pelzer GbR</b> Schönhauser Allee 55 10437 Berlin <b>T</b> +49 (0)30 / 21 23 36 69 - 0 contact@dondonberlin.com www.dondonberlin.com	<b>FilmConfect Home Entertainment GmbH</b> August-Bebel-Straße 27 14482 Potsdam <b>T</b> +49 (0)331 / 97 99 68 84 info@fche.tv www.fche.tv	<b>Interopa Film GmbH</b> Harzer Straße 39 12059 Berlin <b>T</b> +49 (0)30 / 6 89 89 60 info@interopa.de www.interopa.de	<b>Mind &amp; Image Manipulation Coop.</b> Weserstraße 189 12045 Berlin <b>T</b> +49 (0)176 / 70 17 32 53 mail@mi-mc.com www.mi-mc.com	<b>PostFactory Gesellschaft für TV Produktion und Postproduktion mbH</b> Leuschnerdamm 13 10999 Berlin <b>T</b> +49 (0)30 / 6 16 92 14 49 office@postfactory.de www.postfactory.de	<b>SAE Institute</b> Soltauer Strasse 18 – 22 13509 Berlin <b>T</b> +49 (0)30 / 43 09 44 70 berlin@sae.edu www.berlin.sae.edu
<b>Benchmark Entertainment Picture Production GmbH</b> Rheinbabenallee 21a 14199 Berlin <b>T</b> +49 (0)30 / 89 72 55 13 studio@b-m-e.net www.b-m-e.net	<b>Cine Impuls Film und Video GmbH &amp; Co KG</b> Goethestraße 85 10623 Berlin <b>T</b> +49 (0)30 / 3 27 80 50 team@cine-impuls.de www.cine-impuls.de	<b>DOUGH-CGI Studio for 3D &amp; VFX</b> Friedenstraße 42 15711 Köngis Wusterhausen <b>T</b> +49 (0)33 75 / 95 10 59 info@dough-cgi.de www.dough-cgi.de	<b>Filmkunsttechnik FKT 16 UG (HB)</b> Alt-Moabit 20 10559 Berlin <b>T</b> +49 (0)30 / 3 94 37 33 info@fkt16.com www.filmkunsttechnik.de	<b>Laubwerk GmbH</b> August-Bebel-Straße 27 14482 Potsdam <b>T</b> +49 (0)331 / 58 56 99 20 info@laubwerk.com www.laubwerk.com	<b>monopluqx Originalton Software Plugins</b> Prenzlauer Allee 182 10405 Berlin info@monopluqx.de www.monopluqx.de	<b>postperfect – vision &amp; sound, a Division of Studio Funk GmbH &amp; Co KG</b> Skalitzer Straße 104 10997 Berlin <b>T</b> +49 (0)30 / 2 02 09 60 berlin@postperfect.de www.postperfect.de	<b>Scopas Medien AG</b> Obentrautstraße 72 10963 Berlin <b>T</b> +49 (0)30 / 2 00 73 86 - 0 info@scopas.de www.scopas.de



**Stargate Germany GmbH**  
Genthiner Straße 8  
10785 Berlin  
**T** +49 (0)30 / 25 79 89 81  
info@stargatestudios.net  
www.stargatestudios.de

**Talking Animals  
Animation Studio**  
Türirschmidtstraße 24  
10317 Berlin  
**T** +49 (0)30 / 91 90 40 47  
info@talking-animals.com  
www.talking-animals.com

**TeleFactory Babelsberg**  
August-Bebel-Straße 26 – 53  
14482 Potsdam  
**T** +49 (0)331 / 7 06 26 10  
info@telefactory.com  
www.telefactory.com

**The Big B animation co. GmbH**  
Choriner Straße 52  
10435 Berlin  
**T** +49 (0)30 / 47 37 23 01  
info@thebig-b.com  
www.thebig-b.com

**The Post Republic GmbH**  
Schlesische Straße 20  
10997 Berlin  
**T** +49 (0)30 / 3 22 98 40  
info@post-republic.com  
www.post-republic.com

**Trixter commercial**  
Saarbrücker Straße 36  
10405 Berlin  
**T** +49 (0)30 / 30 86 38 20  
info@trixter-commercial.de  
www.trixter-commercial.de

**TV United GmbH**  
Wikingerufer 7  
10555 Berlin  
**T** +49 (0)30 / 33 97 43 96 - 0  
kontakt@tv-united.de  
www.tv-united.de

**VFXbox GbR**  
Leuschnerdamm 31  
10999 Berlin  
**T** +49 (0)30 / 7 26 26 53 53  
berlin@vfxbox.de  
www.vfxbox.de

**visavis Filmproduktion GmbH**  
Oranienstraße 6  
10997 Berlin  
**T** +49 (0)30 / 6 95 80 90  
mail@visavisfilm.de  
www.visavisfilm.de

**vizpark**  
Krottnaurerstraße 55  
14129 Berlin  
**T** +49 (0)30 / 37 30 52 16  
info@vizpark.com  
www.vizpark.com

**Wonderlamp Industries GmbH**  
August-Bebel-Straße 26 – 53  
14482 Potsdam  
**T** +49 (0)331 / 7 21 40 20  
info@wonderlamp-industries.com  
www.wonderlamp-industries.com

**Woodblock GmbH & Co. KG**  
Skalitzer Strasse 51  
10997 Berlin  
**T** +49 (0)30 / 53 79 59 81  
contact@woodblock.tv  
www.woodblock.tv

**Zebragrün**  
Franz-Ziegler-Straße 29 a  
14776 Brandenburg a.d.H.  
**T** +49 (0)33 81 / 80 83 70  
muehle@zebragruen.de  
www.zebragruen.de

UNIVERSITIES

**Fachhochschule Brandenburg**  
Magdeburger Straße 50  
14770 Brandenburg a.d.H.  
**T** +49 (0)33 81 / 35 50  
info@fh-brandenburg.de  
www.fh-brandenburg.de

**Filmuniversität Babelsberg  
KONRAD WOLF**  
Marlene-Dietrich-Allee 11  
14482 Potsdam  
**T** +49 (0)331 / 6 20 20  
info@filmuniversitaet.de  
www.filmuniversitaet.de

**Games Academy GmbH**  
Rungestraße 20  
10179 Berlin  
**T** +49 (0)30 / 29 77 91 20  
info@games-academy.de  
www.games-academy.de

**Mediadesign Hochschule**  
Lindenstraße 20 – 25  
10969 Berlin  
**T** +49 (0)30 / 39 92 66 18  
info-ber@mediadesign-fh.de  
www.mediadesign.de

**SRH Hochschule  
der populären Künste (hdpk)**  
Potsdamer Straße 188  
10783 Berlin  
**T** +49 (0)30 / 2 33 20 66 10  
info@hdpk.de  
www.hdpk.de

Imprint

**Publisher**  
media.connect brandenburg  
Stahnsdorfer Straße 107  
14482 Potsdam  
**T** +49 (0) 331 / 58 56 58 - 80  
info@mediacconnect-bb.de  
www.mediacconnect-bb.de

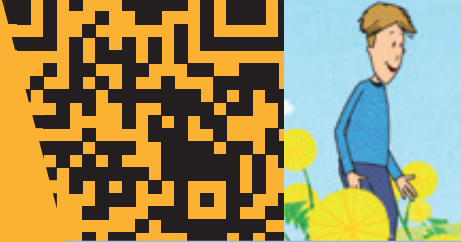
**Editor**  
Andrea Wickleder  
Gesine Rodenkirchen

**Design**  
Nicole Koppe  
nicole@stoffprobe.de

**Print**  
Druckerei Arnold, Am Wall 15  
14979 Großbeeren

© media.connect brandenburg  
c/o media.net berlinbrandenburg e.V.  
Oktober 2014





Published by



Partner



THE GERMAN CAPITAL REGION  
excellence in ICT · media · creative industries



Investing in **your** future!

